

## **On a Mistake!**

### **A Critical Survey to the Secular Writers' Institutions after the Islamic Revolution**

#### **Abstract**

This article introduces an emigration: That of Iranian secular writers from their own land, the independent literary periodicals, to a newly emerged reformist force's realm, the radical newspapers, in 1370s/ 1990s. I will discuss this emigration and the supposed negative repercussions thereof. After describing how this occurred, the conclusive normative move will be put forward: To show how it has contributed to these intellectuals becoming not only less effective and critical but also, to some extent, more dependent and alienated.